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**FALL 2015  
OFFICIAL PUBLICATION  
OF THE GREATER MILWAUKEE BRIDGE ASSOCIATION**

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**Plan Ahead**

**2015-16 UNIT 222 SECTIONALS**

Dec. 28-30	Holiday Sectional	Zoofari
Feb. 10-13	Valentine Sectional	Zoofari
March 6	Progressive Finals/Unit Dinner	Hilton Garden Inn
June 16-19	Summer Fun Sectional	St. John Neumann

# SPRING

F~L~I~N~G

March 27 – 29, 2015

**Total masterpoints awarded: 515.84**

## TOP 50 UNIT 222 WINNERS

23.38 William Malesevich  
23.38 Michele Foran  
19.19 Mary Matthews  
18.22 Janet Urquhart  
18.22 George Urquhart  
16.93 Marilyn Wescott  
15.17 Mary Ann Heinitz  
15.17 John Winter  
14.79 Donald Urquhart  
10.76 Lee Petzold  
9.98 Robert Steuer  
9.98 Alan Horowitz  
9.38 Paul Schroeder  
9.38 Betty Marggraf  
8.30 Yvette Neary  
7.93 Lane Urquhart  
7.22 Ronald Gould  
6.03 Don Solomon  
5.38 John Pereles  
5.16 Eric Mane  
5.16 Bob Marheine  
5.16 Bill Erickson  
5.14 Doug Henry  
5.14 David Schudson  
5.13 Sharon May  
5.13 Paul Dorsey  
4.95 Larry Sherkow  
4.93 Robert Frontczak  
4.93 Mary Emory  
4.14 Shirley Thieme  
4.13 Tamas Szabo  
4.12 Mark Harrington  
3.56 Susan Daniels  
3.41 Marlene Backus  
3.19 Vicki Sosnay

3.19 Meredith Mattison  
3.03 Joanne Rattan  
3.03 Annie Krause  
2.37 Janet Litscher  
2.32 Michael Fehrenbach  
2.32 David Spicuzza  
2.26 N Heinitz  
2.26 Henry Kensler  
2.26 Harold Dwiggin  
2.22 Henry Sokol  
2.21 Marlene Nievin  
1.95 Irene Bolton  
1.94 Judy Burzynski  
1.94 Judie Hlavka  
1.87 Dianne Kiehl

I'd like to thank my co-chair, Marilyn Eisenhut, and Norm Heinitz and Henry Kensler for help with partnerships and setup.

- Marlene Nievin  
Tournament Chair



## Sectional 2015 July 16 – 19

**Total masterpoints awarded: 1210.76**

## TOP 50 UNIT 222 WINNERS

38.76 William Malesevich  
38.76 Michele Foran  
30.56 Betty Marggraf  
23.13 Joan Stein  
21.87 Bud Stein  
21.57 Jan Stimpert  
20.91 Judson Gordon  
19.06 Gabriel Tawil  
17.26 Ed Bladow  
16.66 Michael Wierzbicki

14.98 Yvette Neary  
14.37 John Winter  
13.77 Joseph Wollman  
13.26 Joyce Bessette  
13.26 Dale Bessette  
12.74 Don Solomon  
12.44 Eric Mane  
11.42 Bonnie Elliott  
11.41 Marjorie Thien  
10.62 Donald Croysdale  
10.34 Tamas Szabo  
9.55 Mary Goulet  
9.33 Thomas Louchbaum  
9.33 Richard Krueger  
8.55 Paul Stern  
8.55 Emmanuel Vuvunas  
7.98 Jo Ann Wollman  
7.78 Paul Karas  
7.76 Nancy Lieberman  
7.74 Joanne Behling  
7.69 Mary Matthews  
7.63 Michael Fehrenbach  
7.63 David Spicuzza  
7.31 Aniko Szabo  
7.25 Sandy Palmer  
7.19 Margret Salazar  
6.94 Nancy Burke  
6.94 Joanne Kelly  
6.68 Carol Zandi  
6.67 Bhadra Chheda  
6.66 Mark Kinzer  
6.62 Vicki Sosnay  
6.50 Paul Schroeder  
6.50 Larry Sherkow  
6.24 Lana Putter  
6.23 Doug Henry  
6.23 David Schudson  
5.97 Judy Burzynski  
5.89 Anne Kelley  
5.84 Ted Witt  
5.84 Donald Scholz

I would like to give a big THANK YOU to all who helped make the Waukesha Summer Sectional Tournament a competitive and fun event

**Hospitality Chairmen:**

Marlene Backus & Janet Holmes

Thank you for organizing the four-day supply of great food and hospitality, and giving many

hours of your time to make it a success. And thank you to the many individuals who brought the delicious variety of food throughout the tournament, and especially for the Pot Luck Lunch.

**Partnership Chairman:** Sharon May

Thank you for taking responsibility and your time for organizing both the 299er and open events partnerships. Also, thank you to the individuals who volunteered to be spares for the tournament.

**Set-Up Crew:** Jim Bruckner and Bill Parsons

Thank you for helping set up the table and chairs before the event. With your help we were done in record time

And thanks to all who attended our Summer Sectional. Without your support we would not have a tournament

- Judy Burzynski  
Tournament Chair



*Milwaukee Summer Fun Regional*

*August 25 – 30, 2015*

*Total masterpoints awarded: 2223.04*

## *Top 50 Unit 222 Winners*

33.07 William McFall  
29.92 David Spicuzza  
29.07 Gabriel Tawil  
28.28 William Malesevich  
26.78 Michele Foran  
26.68 George Kaiser  
24.49 Charles Bantz  
23.10 Nancy Lieberman  
23.10 Lana Putter  
21.82 Don Solomon  
21.77 Kerry Smith  
21.58 Steven Picus  
20.23 Nancy Burke  
19.98 Ronald Gould  
19.69 Emmanuel Vuvunas  
19.54 Meredith Mattison  
19.19 Bill Erickson  
18.75 S Tuff  
17.07 Joanne Kelly  
16.93 Yvette Neary  
16.83 Mary Lou Findley  
16.39 Paul Stern  
16.25 Donald Scholz  
16.21 Tamas Szabo  
16.21 Aniko Szabo  
15.46 Jay Miller  
15.28 Thomas Didelot  
15.28 Barbara Schuelke  
15.14 Ted Witt  
14.72 James Bruckner  
12.98 Mary Matthews  
12.98 Marilyn Wescott  
12.61 Larry Sherkow  
12.13 Vicki Sosnay  
11.75 Laina Marsh  
11.11 Joanne Matchette  
11.10 Marlene Backus  
10.27 Sandy Palmer  
9.88 Mark Nehs  
9.88 Lisa Nehs  
9.84 Joan Stein  
9.32 Bud Stein  
9.28 Joyce Bessette  
9.28 Dale Bessette  
8.81 Thomas Louchbaum  
8.57 Mary Goulet  
8.23 Sandra O'Brien

7.99 Monica Ansay  
7.90 Robert Steuer  
7.65 Mary Emory

My sincere appreciation and gratitude to the following people who helped with the 2015 Summer Regional:

SET UP COMMITTEE: John Pereles, Mark Harrington, Jan & Kurt Litscher, Sharon May, Tom & Richard Krueger, and Ron Gould.

PARTNERSHIP CHAIR: Mardi Mattison who worked tirelessly to make sure everyone had a partner for whatever event in which they wanted to play.

299er CHAIR: Sharon May who cheerfully manned the 299er desk, took pictures of all the winners, and posted them on the bulletin board.

REGISTRATION DESK: Ron Gould who welcomed the players with a smile and often a funny quip.

LECTURES: Wes Erni

CADDIES: Michael Fehrenbach and Daniel Szabo, our helpful and hard-working caddies.

DIRECTOR IN CHARGE: Peter Wilke took care of many details before and during the tournament, including helping with the schedule. He made sure everything went off seamlessly and all the players needs and concerns were addressed. Thanks also to Dianne Martin and Judy and Dave Cotterman for their directorial assistance.

A successful tournament requires effort from many people and I feel very fortunate to have had so many quality people who volunteered their time to helping out. Thanks so much to everyone who helped and to all the players who attended the Regional.

- Yvette Neary – Tournament Chair



# Fallfest

October 15 - 18  
2015

**Total masterpoints awarded: 1111.44**

*Gary Williams*

Swiss Team Trophy Winners

**Carol Rushman - Kerry Smith  
Patrick Borman - Donald Croysdale**

TOP 50 UNIT 222 WINNERS

28.09 Donald Croysdale  
27.72 George Kaiser  
25.42 Betty Marggraf  
23.98 Gabriel Tawil  
22.14 Kerry Smith  
22.14 Carol Rushman-Meili  
21.51 William McFall  
21.05 Bud Stein  
18.38 William Malesevich  
18.38 Michele Foran  
17.42 Yvette Neary  
15.61 Vicki Sosnay  
15.14 Joan Stein  
14.71 Doug Henry  
14.71 David Schudson  
14.52 Paul Karas  
14.25 Tamas Szabo  
14.22 Joanne Matchette  
13.45 Sharon May  
12.84 Henry Sokol  
12.70 John Winter  
12.70 George Urquhart  
12.55 Thomas Ohlgart  
12.55 Bonnie Elliott  
11.29 Marjorie Thien  
11.23 Don Solomon  
10.66 Robert Steuer  
10.62 Judy Nick

10.58 Nancy Lieberman  
10.42 Muriel Becker  
10.41 David Spicuzza  
9.78 Sandy Palmer  
9.50 Thomas Louchbaum  
9.44 Marlene Backus  
9.14 Judson Gordon  
9.08 Joanne Behling  
9.03 Michael Wierzbicki  
8.88 Paul Schroeder  
8.06 Ronald Gould  
7.93 Michael Fehrenbach  
7.90 Susan Daniels  
7.71 Shirley Thieme  
7.46 Barbara Schuelke  
7.26 Richard Krueger  
7.07 Suzanne Haidinger  
7.07 Monica Ansay  
6.73 Aniko Szabo  
6.62 Donald Scholz  
6.53 Al Marino  
6.50 Lizabeth Kennedy

The Fallfest Sectional was again a big success due in no small part to all the people who contributed their time and baking talents to the effort.

*MUCHO* THANKS TO:

Mardi Mattison for all her hard work as partnership chair, connecting players with suitable partners and doing a great job getting spares to fill in where we needed them. And also, for creating our flyer.

SPARES: Norma Alsteen, Judy Burzynski, Pat Casper, Sue Daniels, Jud Gordon, Kathy Karolewicz, Jan Litscher, Sandy Palmer, Peggy Parsons, and Gwen Rotter.

Jan Litscher, who was very helpful with hospitality by bringing food and recruiting others to bring goodies. The following people contributed delicious home baked treats: Barbara Schuelke, Melodee Curtes, Jan Litscher, Kathy Karolewicz, Sharon May, and myself. If there are others that I have forgotten, I apologize. All

the treats were terrific and eagerly consumed by the players.

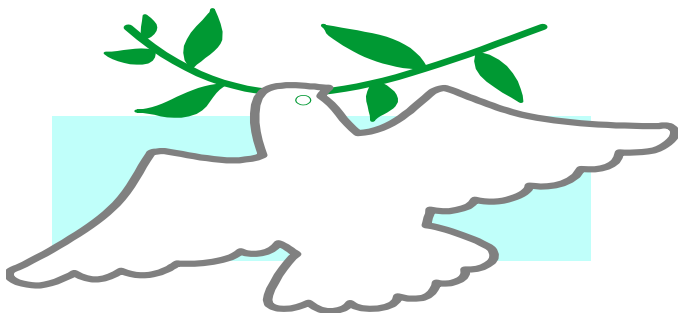
Ron Gould helped with setting up the tables and a multitude of other jobs as needed, before, during and after the tournament.

Sharon May. for her work with the 299ers. They all seem to love having their pictures displayed.

Michael Fehrenbach, who caddied for the Swiss Team game.

And last but not least, for Peter Wilke who kept the events running smoothly and on time and got the game completed early enough on Sunday that we were able to see the last half of the Packer game.

- **Yvette Neary, Tournament Chair**
- 



## IN MEMORIAM

### **BILL ERICKSON**

The Racine Duplicate Bridge Club lost a dear friend with the death of Bill Erickson on October 15 of this year.

Bill was one of Unit 222's finest players. He began playing in 1961 during his freshman year at Madison. He went on to win events most of us only dream of ever entering.

Thirty years ago, Bill came back to Racine and married his high school sweetheart,

Annette. Although Bill had medical problems most of his life, he never lost his sense of humor or friendly nature. He served our unit as a board member and R.D.B.C. as president. As president he became a mentor to our novice and intermediate members when he took it upon himself to play at least once with everyone. He soon became everyone's favorite partner.

Every month Bill and Eric Mane joined John Winter and me for our regular team game. I think Eric, along with Butch Vuvunas, were Bill's favorite partners, and also Bills favorite people. Bill will be sadly missed.

- Submitted by: Mary Ann Heinitz

### **LOWELL GROSSMAN**

Lowell passed away May 19, age 88. He was preceded in death by his beloved wife Geraldine, who was also an avid bridge player.

Nancy Lieberman remembers him for his "Lowell-isms." For example, he would say "I'm so unlucky! If I owned a circus, the midgets would grow."

- Submitted by: Meredith Mattison

### **JUDITH ANN KOMMRUSCH**

On April 29, at age 73, Judy passed on to heaven after a valiant fight with cancer. She is survived by her loving husband of 48 years, Frederick.

A graduate of Riverside High School and the University of Wisconsin Milwaukee, Judy

taught at Green Tree Elementary in Glendale, worked at the Jewish Chronical, and as Educational Consultant for the Marcus Corp.

A lifelong educator, avid gardener, and devoted bridge player, Judy served on scholarship committees and also many boards to advance the education of our youth. She spent her retirement running bridge games in Milwaukee.

- Source: Journal Sentinel

## MARY SCHREINDL

Mary passed away on June 3 at age 87.

Mary loved BRIDGE! She was a life master long before I even knew what that was. Her last words to me were, "Remember Jan, it's only a game." However, she never believed in making it easy for her opponents; she was a much better player than I and one of the main policies she supported was Zero Tolerance.

To Mary, bridge represented friends and a pleasant afternoon. She and I became very good friends because of bridge and the many tournaments we played together, as well as the sheer joy of the game. I miss Mary and hope one day I can find another bridge partner like her, for we all need a "Mary" in our lives.

- Submitted by: Jan Peltier

## JUDITH WAGNER

Judy died peacefully at her Waukesha home on May 2, at age 75. She is survived by her

best friend and husband of 54 years, Raymond.

- Source: Journal Sentinel



Regardless of a beginning bridge player's age, education or physical condition, tools are available to help learn the game.

"There's no doubt anyone can learn," said Robert Hartman, CEO of the American Contract Bridge League. "We have a number of programs developed to make it simple."

In recent years, the ACBL has increased the scope of its programs through technology and the Internet. Chief among them:

- A new *Learn to Play Bridge* software program, a learn-as-you-play tutorial.
- Free personal computer software programs, including *Learn to Play Bridge I* for beginners.
- *Learn Bridge in a Day?* - a five-hour course geared for rookies.

"It flips the whole concept that it takes years to learn bridge," Hartman said of the course, offered at the North American Bridge Championships and various locations. "Essentially, we teach the basics in a day."

Local bridge groups welcome new players. For those who want to learn how to play in person, [acbl.org/findateacher](http://acbl.org/findateacher) is a good resource. Other useful websites include [bridgedoctor.com](http://bridgedoctor.com), [learn.acbl.org](http://learn.acbl.org) and [abtahome.com](http://abtahome.com), which is the home of the American Bridge Teachers' Association.

- Source: AARP Magazine



TIME IS  
LIKE A  
RIVER . . .

You cannot touch the same water twice, because the flow that has passed will never pass again. Enjoy every moment of life.

As a Bagpiper, I play many gigs. Recently I was asked by a funeral director to play at a graveside service for a homeless man. He had no family or friends, so the service was to be at a pauper's cemetery in the Nova Scotia back country.

As I was not familiar with the backwoods, I got lost and, being a typical man, I didn't stop for directions.

I finally arrived an hour late and saw the funeral guy had evidently gone and the hearse was nowhere in sight. There were only the diggers and crew left and they were eating lunch. I felt badly and apologized to the men for being late. I went to the side of the grave and looked down and the vault lid was already in place. I didn't know what else to do, so I started to play.

The workers put down their lunches and began to gather around. I played out my heart and soul for this man with no family and friends. I played like I've never played before for this homeless man. And as I played "Amazing Grace", the workers began to weep. They wept, I wept, we all wept together. When I finished, I packed up my bagpipes and started for my car. Though my head was hung low, my heart was full.

As I opened the door to my car, I heard one of the workers say, "I never seen nothing like that before and I've been putting in septic tanks for twenty years."

Apparently I'm still lost....it's a man thing.





# THIRD & FIFTH LEADS VERSUS SUIT CONTRACTS

By  
Kerry Smith

The lead of the fourth best card versus notrump is usually the right choice. However, against suit contracts this is not the case. Most experts use “third & fifth best” leads versus suits. Allow me to illustrate some of the benefits which come about when you are using “third & fifth” leads with two examples:

## Example 1

(Dealer)

South	West	North	East
1 Spade	Pass	2 Clubs	Pass
3 Clubs	Pass	3 Spades	Pass
4 Spades			

*West is on lead.*

### THE FULL DEAL

	<u>North</u>	
	9 8 7	
	K J	
	K 5 4	
	A K J 8 7	
<u>West</u>		<u>East</u>
A 4 3 2		5
9 7 5		8 6 4 3 2
Q 10 8 2		A J 9 3
3 2		6 5 4
<u>South</u>		
	K Q J 10 6	
	A Q 10	
	7 6	
	Q 10 9	

A diamond seems like an appropriate lead, but which diamond? West leads the fourth best diamond, the two. Declarer will, of course, play low from dummy to protect the diamond king and guarantee the contract. Playing the diamond king would be a gross error because on the third round of diamonds declarer will ruff and declarer and west will each have four trumps. The four spade contract now must fail. It is now a simple matter for West to hold off winning the trump ace until the third round. The fourth round of diamonds will promote West's fourth spade by

forcing declarer to use his last trump. When declarer plays low after the lead of the two of diamonds, East will be forced to play the jack and the defense is now finished.

However, let's try the lead of the diamond eight. When leading third & fifth, you actually lead third from an even holding (4 or 6 card suits) and low from odd (3<sup>rd</sup> from three and 5<sup>th</sup> from five card suits).

When using fourth-best leads, the "Rule of 11" applies. Well, when leading third best the "Rule of 12" applies, which is subtracting the card lead (the eight) from twelve and you get four. The "Rule of 10" applies when leading your fifth best card.

You as East should realize immediately that the lead is from 8 x, or a four card suit or possibly a six card suit. Think of the possible holdings that could exist and note the spot cards in your hand and the dummy. The lead of a higher spot card, usually 7, 8, or 9, should alert you to partner's holding of a third best lead or the top of a doubleton.

Another benefit of the "active lead" of the diamond eight (third best) is that it allows West to hold the lead. From East's perspective, the eight must hold the trick because East can see the A J 9 of diamonds in his hand and the king of diamonds in dummy. East should play the three of diamonds which is neither encouraging nor discouraging whether you play standard or upside down attitude. It simply allows West to maintain the lead. Now West can continue the attack of the diamond king and the four/one spade break dooms declarer.

### SUMMARY OF THIRD AND FIFTH BEST LEADS

- Lead third best from an even number of cards (from a four or six card suit)
- When leading third best use the *rule of twelve*
- Lead low from an odd number of cards (Third from three card suit, fifth from five card suit and seventh in rare cases)
- When leading fifth best, use the *rule of ten*
- From three small cards in a suit, lead low except when you've raised partner's suit, then lead the top card

Another benefit from third and fifth leads is illustrated in the next example.

### EXAMPLE 2

You are East and you hold:

A K 10 6 3  
5 4  
6 5  
A Q J 7

The bidding with both sides vulnerable

<u>East</u>	<u>South</u>	<u>West</u>	<u>North</u>
1 Spade	2 Hearts	4 Spades	5 Hearts
Pass	Pass	Pass	

With your unimpressive distribution holding the East cards, you reluctantly pass. Your partner leads the spade five (using fourth best leads).

North  
 J 8  
 Q 10 8 3  
 K J 4 3 2  
 9 5

East  
 A K 10 6 3  
 5 4  
 6 5  
 A Q J 7

After you win the Spade King at trick one, how do you defend when declarer follows with the Spade 4? You are on a blind guess. Partner could have five spades or perhaps only four with a distributional hand usually containing a singleton for the four spade bid. Where is the two of spades? Can you cash a second spade? Let's try the club ace. If partner signals encouragement, are you certain that a second club is cashing? Again, you're in the dark.

**Scenario 2A**

North  
 J 8  
 Q 10 8 3  
 K J 4 3 2  
 9 5

West  
 Q 9 7 5 2  
 7  
 10 9  
 K 10 8 6 2

East  
 A K 10 6 3  
 5 4  
 6 5  
 A Q J 7

South  
 4  
 A K J 9 6 2  
 A Q 8 7  
 4 3

Now, let's try leading third from even and low from odd. When North in Scenario 2A leads the Spade 2 (fifth best), West knows it is futile to try to cash a second spade. The Spade 2 is the lowest spade meaning partner must have five, (the 2 is never from a four card suit) and with the four spade preempt partner must have at least four spades. The Spade 2 in fact clarifies the count.

Therefore, a switch to two rounds of clubs will defeat 5 hearts. As you can see, dummy's fifth diamond would allow for a black suit discard if you fail to cash out correctly.

---

### Scenario 2B

	<u>North</u>	
	J 8	
	Q 10 8 3	
	K J 4 3 2	
	9 5	
<u>West</u>		<u>East</u>
Q 9 7 5		A K 10 6 3
7		5 4
10 9		6 5
K 10 8 6 4 2		A Q J 7
	<u>South</u>	
	4 2	
	A K J 9 6 2	
	A Q 8 7	
	3	

In Scenario 2B, West leads the Spade 7 (third from even) you know that he can't have five or six spades. With six spades declarer will be ruffing the opening lead and with five spades the lead of the Spade 7 is not possible. It is not so much the *rule of twelve and ten* as it is the immediate and accurate count that you get from third and fifth leads. In Scenario 2B you know with certainty that a second spade is cashing.

Should third and fifth apply after the opening lead? I prefer it except when attitude seems more important. Your partnership should discuss this.

It may seem awkward at first but try third and fifth leads. Practice makes perfect.

---

**EACH KING IN A DECK OF PLAYING CARDS REPRESENTS A GREAT KING FROM HISTORY:**



Spades - King David



Hearts - Charlemagne



Clubs - Alexander, the Great



Diamonds - Julius Caesar

1	2	3	4	5	6	7		8	9	10	11	12	13	14
15								16						
17								18						
19				20			21							
22			23		24					25		26	27	28
29				30		31			32		33			
			34		35		36			37		38		
39	40	41				42					43			
44				45					46					
47			48		49			50		51		52	53	54
55				56		57			58		59			
			60		61					62		63		
64	65	66						67			68			
69								70						
71								72						

## NOVEMBER DEBUT

BY STEVE PICUS

### ACROSS

1. Windshield tool
8. Job for a speech coach
15. Sauce ingredient
16. Satirist Belloc
17. Manager of 39 Across
18. Japanese flower-arranging art
19. Kung \_\_\_ chicken
20. Boarding school crowd?
22. Bond's school
24. Porky and Buckwheat's "Sure!"
25. Calyx part
29. Dashboard control
31. Kind of hygiene
33. Anklebones
34. \_\_\_ Paulo, Brazil
36. Duffer's challenge

38. "Pink Panther" films actor
39. Opened 11/2/2015
44. "Walking on Thin Ice" singer
45. One of 12 popes
46. Mineo of "Exodus"
47. "\_\_\_ customer" (store sign)
49. Boris Godunov, for one
51. Capital near Casablanca
55. Craft with a mizzen
57. Kind of appeal
59. Locks in a barn?
60. See 23 Down and 39 Across
63. Some HDTVs or cell phones
64. One end of New York's Triborough Bridge

### 67. Clothing lines

69. Cold war ammunition?

70. "C'est magnifique!"

71. VWs with problems

72. Mysteries

### DOWN

1. \_\_\_ up (absorbed, as gravy)

2. Dream up

3. Replace shingles

4. Sensitive subject, to some

5. Insect sensor

6. Warm month in South America

7. Met, as a challenge

8. Boat builder's job site

9. "Kon-\_\_\_"

10. "\_\_\_ Gold", Fonda movie

11. Typewriter feature

12. \_\_\_ Maria liqueur

13. Directional ending

14. Stephen of "Michael Collins"

21. They take sides, enthusiastically

23. Bridge site

26. Gloomy atmosphere

27. Baseball brothers family

28. Life's partner

30. Struggle for air

32. Trails

35. Life lines?

37. Nectar source

39. IRA alt.

40. White chip, often

41. Geezer

42. Cosmonauts, e.g.

43. Hardly a blabbermouth

48. Straddling

50. Pistol, slangily

52. Certain fir

53. Activist Davis

54. Olympic ice dancing gold medalist Virtue and others

56. Poker Flat chronicler

58. The fifth element

61. Radio tuner

62. "M\*A\*S\*H" drink

64. Annex

65. \_\_\_ Lanka

66. 50-50, e.g.

68. H.S. math

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